

This is my ongoing project called,

GIVE ME AN ASSIGNMENT.

You received this invitation because either you or your work or both inspire me.

As a young director and a creator, I'm far from finding my way. Alike any other craft, only way I can hone my skill is to study, practice and experiment. And I need to do all of those over and over in repetition.

But often, I feel lost in limitlessness of personal projects. So here's where you, my inspiration, come in. I'd like you to give me an assignment.

THE ASSIGNMENT is totally up to you. It can be as simple or intricate as you'd want it to be. Here are few thoughts...

- A. I'd like an assignment which interests you rather than what you think I could or should do.
- B. I'd like a precise element(s) which sets a border/limit around the assignment.
- C. I'd like an openness which I can...
 - freely interpret the assignment.
 - freely choose the final output (film, photography, painting, object, etc).

DURATION of the project is open. The assignment could take anywhere between a day to a few months to execute. This could either be left open for me to determined or you can specifically set the duration of the execution.

PLANNING will be discussed between us but this is the general idea...

- A. YOU give me an assignment.
- B. I give you my interpretation (within 36 hours).
- C. YOU give me a short critique/thoughts on my interpretation (within 36 hours).
- D. I execute the assignment within the duration.

Thank you very much for your time. If you have any further questions and thoughts, please contact me via email or phone.

I wait for your assignment.

Sincerely,

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